

I'LL BE AROUND

1st Eb Alto SAX.

BY ALEC WILDER

Arr. by Sammy Nestico

Slowly

tenors No VIB.

PLAY Soli

Musical staff with notes, rests, and dynamics: *VERY SOFT*, *mf*

Musical staff with notes, rests, and dynamics: *Soft (VIB.)*, *p*

Musical staff with notes, rests, and dynamics: *mf*, *mf*

Musical staff with notes, rests, and dynamics: *Soli (No VIB.)*, *mp*

Musical staff with notes, rests, and dynamics: *(VIB.)*, *f*

Musical staff with notes, rests, and dynamics: *Soli (No VIB.)*, *fff*

Musical staff with notes, rests, and dynamics: *fff*, *2*

Musical staff with notes, rests, and dynamics: *(N.V.)*, *mf*, *Soli*, *3*

Musical staff with notes, rests, and dynamics: *VIB.*, *f*, *mf*

Musical staff with notes, rests, and dynamics: *ff*, *pp*

Musical staff with notes, rests, and dynamics: *Soli*, *4*

Ritard

I'LL BE AROUND

3rd Eb Alto SAX.

BY ALEC WILDER

Arr. by Sammy Nestico

Slowly

tenors - No VIB.

PLAY Soli

Musical staff 1: Tenor saxophone part, 4/4 time, key of D major. Starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: VERY SOFT, then mf.

Musical staff 2: Section A, marked 'Soft (VIB.)' and 'p'. Starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Ends with a first ending bracket.

Musical staff 3: Section B, marked 'mf'. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Includes a triplet of eighth notes.

Musical staff 4: Section C, marked 'Soli (No VIB.)' and 'mp'. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Includes a second ending bracket.

Musical staff 5: Section D, marked 'Soli (No VIB.)' and 'f'. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Includes a triplet of eighth notes and a 'VIB.' marking.

Musical staff 6: Section E, marked 'fff (N.V.)'. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Ends with a second ending bracket.

Musical staff 7: Section F, marked 'mf' and 'Soli'. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Includes a third ending bracket.

Musical staff 8: Section G, marked 'f' and 'mf'. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Ends with a first ending bracket.

Musical staff 9: Section H, marked 'f' and 'mf'. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Ends with a first ending bracket.

Musical staff 10: Section I, marked 'pp'. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Ends with a first ending bracket.

Musical staff 11: Section J, marked 'Soli' and 'pp'. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Ends with a first ending bracket.

2nd Bb Tenor SAX.

I'll Be Around

BY ALEC WILDER

Arr. by Sammy Nestico

Slowly

VERY SOFT No VIB.

Soli (Quasi Solo)

A SOFT-VIB.

B

C No VIB.

D Soli No VIB.

E

F (PLAY F IF NO BARI. SAX) N.V. (Quasi Solo)

G

A Soli

A Soli

A Soli

I'LL BE AROUND

4th Bb Tenor SAX

BY ALLEC WILDER

Arr. by Sammy Nestico

Slowly

VERY SOFT - NO VIB.

Soli

mf

A SOFT - VIB. *p*

B *mf*

C *mf*

N.V. *mp* VIB. *f*

D Soli No VIB. *f*

E *f*

N.V. *mf* **F** 3

Soli *f* (VIA) (IF NO BARI.)

G *mf* *ff* *pp*

H Soli *mf*

ILL BE AROUND

5th E^b Baritone SAX.

By ALEC WILDER

Arr. by Sammy Nestico

Slowly

VERY SOFT

A SOFT

D

E

F Solo BLEND WITH MUTED FRG. (VIB.)

(VIB.)

G

Solo

Ritard

1st B^b TRUMPET

BY ALEC WILDER

Slowly $\text{♩} = 72$

I'LL BE AROUND

Arr. by Sammy Nestico

Cup Mute

Open

A Solo

E Cup Mute

F Open

Cup Mute

(LEAD)

2nd B \flat TRUMPET

BY ALEC WILDER

I'LL BE AROUND

Arr. by Sammy Nestico

Slowly

Cup Mute

mf

1 [A] Open 8 [B] 6 In HAT LEAD

mf

[C] 1 No Vib.

mp

Open Vib.

f

[D]

ff

[E] Cup Mute

mf

[F] 8

mf

[G] 6 (Cup Mute) LEAD

mf

3 3 1 No LEAD

Ritard

3rd B^b TRUMPET

BY ALGÉ WILDER

I'LL BE AROUND

Arr. by Sammy Nestico

Slowly

Cup Mute

1st TROMBONE

By ALIC WILD

I'LL BE AROUND

Arr. by Sammy Nestico

Slowly $\text{♩} = 72$

Cup Mute

Ritard

I'LL BE AROUND

2nd TROMBONE

BY ALEC WILDER

Arr. by Sammy Nestico

Slowly

Cup Mute

1 **A** Bari Sax *In HAT* 5 (PLAY IF NO BARI) **B**

(In HAT) 1 **C** 1 *Soft*

Open *f*

D *fff* **E** *Cup Mute*

F *mp*

4 **G** (PLAY IN HAT IF NO BARI) *Cup Mute* 2

Open 1 *VERY SOFT*

Ritard - - - -

I'LL BE AROUND

3rd TROMBONE

BY ALEC WILDER

Arr. by Sammy Nestico

Slowly
Cup Mute

mf

1 **A** Open 8 **B** 6 In HAT

C 1 *Soft* , Open *f*

D *fff*

2 **E** Cup Mute *fff*

1

F *mp*

4 **G** 6 (Cup Mute)

Open 1 *VERY SOFT*

Ritard

I'LL BE AROUND

4th TROMBONE

By ALEC WILDER

Arr. by Sammy Nestico

Slowly

Cup Mute

BASS

I'll BE AROUND

By SAMMY NESTER

Show -



A Tpt Solo



B Tpt continues



C version SAXES



D



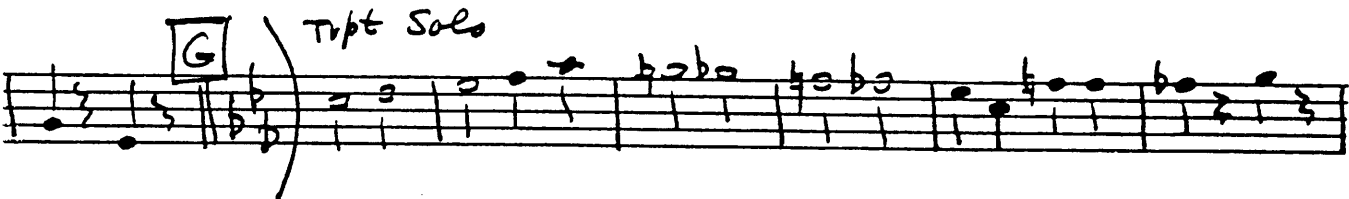
E

BARI or Tenor lead

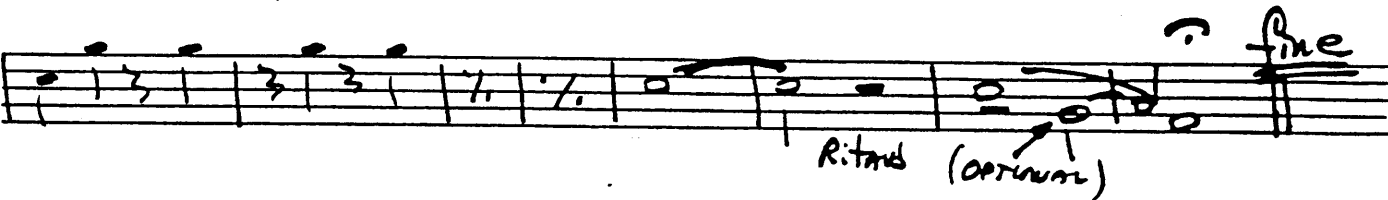


F

Tpt Solo

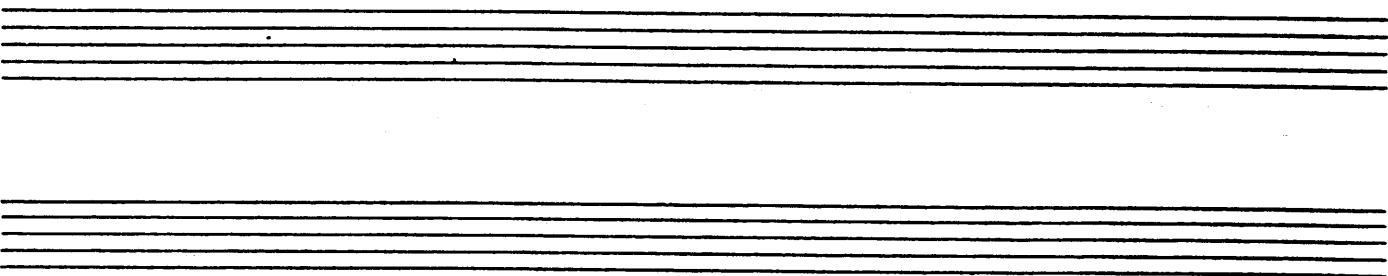


G



fine

Ritard (optional)



I'LL BE AROUND

GUITAR

BY ALEC WILDER

Arr. by Sammy Nestico

Slowly

SOFT

2 3 4 Bb7

A EbMAJ7 Fm7 Gm7 AbMAJ7 Bb9 Bdim Fm7 B9 Bb9 E7(b5) EbMAJ7 Cm7 Fm7 Bb9

Eb6 BMAJ7 B6 AMAJ7 A6 Fm7 Bb7 **B** EbMAJ7 Fm7 Gm7 Eb AbMAJ7 G Bbm6 F

Fm G7⁽⁻⁹⁾ Db7 Gb7 EbMAJ7 Cm7 Fm7 Bb9 Eb Gb7 BMAJ7 E6^(b5) EbMAJ7 **C** E7 Bbm7

Bbm7 Gb Eb7 E7 Bbm7 Eb7 AbMAJ7 Ab6 B7 Fm7 Fm7 Bb9 Gm7 Eb6 Cm7

Fm7 Bb7⁽⁻⁵⁾ **D** EbMAJ7 Fm7 Fm6 Gm7 Eb AbMAJ7 Gm A7 Ab Db6 Gb6 E7⁽⁻⁵⁾ Bb7

EbMAJ7 Cm BbMAJ7 Fm7 Bb7 **E** Eb6

C9 **F** Ab7 Db7 Gm7 Gm7 C9 Db7 Gm7 C7 FMAJ7 F6

Ab7 Dm7 Dm7 G9 Fm7 Em7 C Am7 Dm7 G9 **G** EbMAJ7 Fm7 Gm7 AbMAJ7

G Gdim F Abm6 Fdim Eb A7⁽⁻⁹⁾ AbMAJ7 Ab6 Fm7⁽⁻⁵⁾ Eb6

1 Eb6(add9) Ab9 **Ritard**

I'LL BE AROUND

DRUMS

BY ALEC WILDER

Arr. by Sammy Nestico

Slowly $\text{♩} = 72$

BRUSHES

Musical staff for brushes, measures 1-8. The staff shows a rhythmic pattern of eighth notes with brush strokes indicated by 'x' marks.

A TRPT. SOLO

Musical staff for trumpet solo, measures 1-8. The staff shows a melodic line with dynamics *mp* and rests marked with a slash and a dot.

Musical staff for trumpet solo, measures 1-8. The staff shows a melodic line with dynamics *mp* and rests marked with a slash and a dot.

C UNIS. SAXES

Musical staff for unison saxes, measures 1-8. The staff shows a rhythmic pattern with dynamics *mp* and *f*. Includes the instruction "ENS. - STICKS" above measures 5-6.

D UNIS. SAXES

Musical staff for unison saxes, measures 1-8. The staff shows a melodic line with dynamics *ff* and *mf*.

E BRUSHES (MUTED BRASS)

Musical staff for brushes (muted brass), measures 1-8. The staff shows a rhythmic pattern with dynamics *ff* and *mf*. Includes the instruction "SAXES" above measures 7-8.

F SOFT

Musical staff for soft brushes, measures 1-8. The staff shows a rhythmic pattern with dynamics *ff* and *mf*. Includes the instruction "SAXES" above measures 5-8.

G TRPT. SOLO

Musical staff for trumpet solo, measures 1-8. The staff shows a melodic line with dynamics *mp* and *f*. Includes the instruction "MUTED BRASS" above measures 6-8.

Musical staff for saxes and brush handles, measures 1-8. The staff shows a rhythmic pattern with dynamics *ff* and *mf*. Includes the instruction "SAXES -" above measures 1-4 and "BRUSH HANDLES" above measures 5-8.

PIANO

I'LL BE AROUND

By JACOB WILDEZ

Arr. by Sammy Nestico

slowly $\text{♩} = 72$

First system of musical notation, including treble and bass clefs, a 4/4 time signature, and a piano (p) dynamic marking.

A $E^b_{MAJ}{}^7$ Fm^7 Gm^7 $A^b_{MAJ}{}^7$ B^b9 $Bdim$ Fm^7 $B7$ B^b9 $E7(b9)$ $E^b_{MAJ}{}^7$ Cm^7

Second system of musical notation, featuring chord symbols and a boxed section marker 'A'.

Fm^7 B^b9 E^b6 $B_{MAJ}{}^7$ B^b6 $A_{MAJ}{}^7$ A^b6 Fm^7 B^b7 **B** $E^b_{MAJ}{}^7$ Fm^7 Gm^7 E^b $A^b_{MAJ}{}^7$

Third system of musical notation, featuring chord symbols and a boxed section marker 'B'.

G B^b6 F Fm^6 $G7(-9)$ D^b7 G^b7 $E^b_{MAJ}{}^7$ Cm^7 Fm^7 B^b9 E^b G^b7

Fourth system of musical notation, featuring chord symbols.

$B_{MAJ}{}^7$ E^b6 $E^b_{MAJ}{}^7$ **C** $E7$ B^b7 B^b7 G^b E^b7 $E7$ B^b7 $E^b7(-9)$ $A^b_{MAJ}{}^7$ A^b6

Fifth system of musical notation, featuring chord symbols and a boxed section marker 'C'.

$B7$ Fm^7 Fm^7 B^b7 Gm^7 E^b6 Cm^7 Fm^7 $B^b7(-9)$ **D** $E^b_{MAJ}{}^7$ Fm^7 Fm^6

Sixth system of musical notation, featuring chord symbols and a boxed section marker 'D'.

Chords: Gm7 Eb AbMAJ7 Gm A7 Ab Db6 Gb6 E7(-9) Bb7 Eb7 MAJ. Cm7 BbMAJ7 Fm7 Bb7

Section E: Eb6 C9

Section F: Abm7 Db7 Gm7 Gm7 C9 Db7 Gm7 C7 FMAJ7 F6 Ab7 Dm7

Section G: Dm7 G9 Fm7 Em7 C Am7 Dm7 G9 EbMAJ7 Fm7 Gm7 AbMAJ7

Chords: G Gdim F Ab6 F# Eb A7(-9) AbMAJ7 Ab6 Fm7(b9) Eb6

Section Solo 8va: Eb6 (add9) (Ab9)

Ritard